Sweet Dreams (Are Made of This)

By David A. Stewart & Annie Lennox (Eurythmics) - Revised Nov 22, 2010

INTRO: (2x) Dm Bb – A7
1 2 3 4 1 2 3 4

Dm Bb A7 Dm Bb A7
Sweet dreams are made of this; Who am I to disagree?
Dm Bb A7 Dm Bb A7
I travel the world and the seven seas. Everybody's looking for something
Dm Bb A7 Dm Bb A7
Some of them want to use you; Some of them want to get used by you
Dm Bb A7 Dm Bb A7
'Some of them want to abuse you; Some of them want to be abused

BRIDGE:
| Bb A | Dm | Gm Bb | A |
| Ah . . . . . |
| 1 2 3 4 5 6 7 8 | 1 2 3 4 5 6 7 8 | 1 2 3 4 5 6 7 8 | 1 2 3 4 5 6 7 8 |

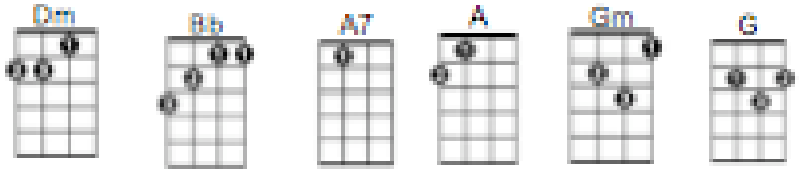
Dm Bb A7 Dm Bb A7
Sweet dreams are made of this; Who am I to disagree?
Dm Bb A7 Dm Bb A7
I travel the world and the seven seas. Everybody's looking for something

BRIDGE

Dm G
Hold your head up (. . . . .) Keep your head up, (*movin' on*)
Hold your head up (*movin' on*) Keep your head up, (*movin' on)*
Hold your head up (*movin' on*) Keep your head up, (*movin' on*)
Hold your head up (*movin' on*) Keep your head up // ----

INSTRUMENTAL: (4x) Dm Bb - A7

Dm Bb A7 Dm Bb A7
Some of them want to use you; Some of them want to get used by you
Dm Bb A7 Dm Bb A7
'Some of them want to abuse you; Some of them want to be abused

BRIDGE

Dm Bb A7 Dm Bb A7
Sweet dreams are made of this; Who am I to disagree?
Dm Bb A7 Dm Bb A7
I travel the world and the seven seas. Everybody's looking for something
N.C.
Sweet dreams are made of this; Who am I to disagree?
N.C. *(rit.)*
I travel the world and the seven seas. Everybody's looking for something . . .